

THE UNIVERSITY OF CENTRAL FLORIDA
LIBRARIES
SPECIAL COLLECTIONS DEPARTMENT

PRESENTS

A SOURCE FOR THE STUDY OF



HAITI

Cover Painting by
Jacques-Richard Chery



COMPILED BY
WINNIE TYLER
MAY 2004

INTRODUCTION

The William L. Bryant Collection, housed in the Special Collections Department of the University of Central Florida Libraries, includes materials from all the Caribbean countries. The following bibliography attempts to identify those Bryant Collection materials pertaining to Haiti, listing them according to their subject matter, in order to help those students and researchers particularly interested in Haitian culture. The headings are based on Library of Congress Subject Headings, but have been much simplified and of course do not indicate all aspects of each item.

Musical Instruments

Bamboo flute. EHT MU 69-016.
Drum. EHT MU 69-018.
Iron bell with striker. EHT MU 72-055.
Mosquito drum. EHT MU 69-013.
Tambourine drum. EHT MU 69-015.
Vaccine. EHT MU 69-014.

Voodoo – Gods and Spirits

Didieu, T. [Wood figure, possible La Sirene, water loa of love].
EHT SC 72-034.

Voodoo – Rituals and Symbols

Booz, Ludovic. [Wood sculpture of woman dancing vodun ritual].
EHT SC 70-025.
François, Roger. [Carved wood mask with intertwining vines].
EHT SC 69-006.
François, Roger. [Carved wood mask with deerskin patch].
EHT SC 69-007.
François, Roger. [Relief, carved wood, of face mask]. EHT SC 70-027.
Gourd and iron. EHT MI 91-081 a-c.
Juste, Joseph-Louis. [Steel dancing figure with bird on shoulder].
EHT SC 70-028.
Juste, Joseph-Louis. [Steel anthropomorphic dancing figure].
EHT SC 70-029.
La Ratte, Georges. [Wood sculpture of woman vodun dancer].
EHT SC 70-030.
La Ratte, Georges. [Wood sculpture of seated vodun devotee].
EHT SC 70-031.
La Ratte, Franz Louis. [Wood male and female figures back to back].
EHT SC 82-064

Cineus, Lionel. Two Loas Dancing. PHT 90-077.
 Felix, Lafortune. Aizan. PHT 97-002.
 Mompremier, Madsen. Erzulie. PHT 97-007.
 Prospere, Pierre-Louis. [Vodun spirit]. PHT 88-065.
 Yves, Jean-Pierre. Dreams of Erzulie. PHT 98-102.

Voodoo – Rituals and Symbols

Boursiquots, Jean David. [Vodun ritual scene]. PHT 85-049.
 Byron, Bourmond. [White peacock]. PHT 91-085.
 Gregoire, Alexandre. [Vodun image of man and woman]. PHT 72-030.
 LeFranz, J. N. [Vodun orisha or priestess]. PHT 90-075.
 Marius, Raoul. [Natives going to Voodoo ceremony]. PHT 88-057.
 Poisson, L'Ouverture. [Vodun scene with dancing women].
 PHT 68-007.
 Polycarpe, Jerome. [Voodoo ritual of propitiation in boat]. PHT 85-051.
 Valcin, Pierre Joseph. [Woman holding bluebird]. PHT 90-01.

ETHNIC ITEMS

Daily Life

Booz, Ludovic. [Wood sculpture of child]. EHT SC 69-005.
 Booz, Ludovic. [Wood sculpture of seated figure]. EHT SC 69-009.
 Booz, Ludovic. [Wood sculpture of woman planting]. EHT SC 70-019.
 Booz, Ludovic. [Wood sculpture of boy and chicken]. EHT SC 70-020.
 Booz, Ludovic. [Wood sculpture of walking woman with fruit on head].
 EHT SC 70-021.
 Booz, Ludovic. [Wood sculpture of man blowing through vaccine].
 EHT SC 70-022.
 Booz, Ludovic. [Wood sculpture of squatting woman with fruit].
 EHT SC 70-023.
 Booz, Ludovic. [Wood sculpture of man carrying sack]. EHT SC 70-024.
 François, Roger. [Wood – elongated bust of man]. EHT SC 62-003.
 François, Roger. [Carved wood – relief of mother, child, bird].
 EHT SC 70-026.
 Pierre-B., Jean. [Steel – Man on horse]. EHT SC 88-079.
 Sanon, François. [Seated wood figure of thin man]. EHT SC 82-065.
 Unknown. [Wood relief – agriculture activities]. EHT SC 92-084.
 Unknown. [Wood – standing drummer]. EHT SC 97-009.

Landscape – Rural

Duquel, Madame. [Framed yarn embroidery – landscape]. EHT ES 85-068.
 Unknown. [Framed yarn embroidery – landscape]. EHT ES 84-066.

TABLE OF CONTENTS

I.	Monographs and Journals Organized by subject.	p. 1-22
II.	Video Recording	p. 22
III.	Sound Recordings Uncataloged and organized chronologically	p. 22-23
IV.	Paintings and Ethnic Items Organized by subject. [] is used to enclose brief description of works when title is not known.	p. 24-27

Fantasy

- Abelard, Gesner. [Birds and foliage]. PHT 65-006.
Casimir, Joseph. [Postage stamp image of imaginary Haitian leader].
PHT 90-080.
Chery, Jacques-Richard. [Three children holding oversized fruit]. PHT 88-063.
Chery, Jacques-Richard. [Five children carrying oversized fruit].
PHT 88-064.
Duffaut, Prefete. [Fantasy landscape]. PHT 69-015.
Duffaut, Prefete. [Fantasy – People at beach]. PHT 73-033.
Legros, Frantz. [Magical mountain scene]. PHT 79-035.
Leveque, Gabriel. [Angels and flowers]. PHT 69-016.
Merrious, Paul. Chickens in the Garden. PHT 99-111.
Myrthill, Benson. [Magical landscape]. PHT 91-002.
Prophete, Andre. [Magical landscape]. PHT 90-076.
Reriold. [Three human figures]. PHT 92-093.
Saul, Audes. [Cloth holding fruit]. PHT 88-067.
Saul, Audes. [Fish, frog, and fruits]. PHT 84-048.
Saul, Audes. [Fishing village]. PHT 85-052.
Saul, Audes. [Vine with fruit]. PHT 88-008.
Thanis, Paul. [Magical landscape – paradise]. PHT 88-061.
Toussaint, St. Pierre. [Fantasy – leaves and two faces]. PHT 88-060.

Landscape – Rural

- Adrianus, Johannes. No Name Key. PHT 62-002.
Dolcine, M. Waterfall. PHT 97-139.
Dufranc, Charles. [Landscape with a few huts]. PHT 82-042.
Gerard, Fortune. [Landscape with sailboats and people]. PHT 85-050.
Hector, Roland. [Farm scene with stream]. PHT 82-044.
Nader, Jean Rony. [Plantation with village]. PHT 90-02.
Rouzier, David. [Natives in forest]. PHT 058.
St. Vil, Murat. [Coastal garden]. PHT 79-039.
Unknown. [Village scene with stream]. PHT 2003.07.001.

Landscape – Village

- Bonaventure, Louis. Village at Dusk. PHT 91-087.
Castel, Alain. [Street scene with truck]. PHT 90-074.
Dreux, Nicolas. [Village scene with many houses]. PHT 82-040.
Mesidor, Jacksin. Cap-Haitien. PHT 82-045.
Poisson, L'Ouverture. [Village scene with huts and person].
PHT 69-019.

Voodoo – Gods and Spirits

- Altidort, Michel-Ange. Mermaid and bees. PHT 97-135.
Annisey, Roi David. Spirits. PHT 98-101.

PAINTINGS AND ETHNIC ITEMS

NOTE: [] ARE USED TO ENCLOSE BRIEF DESCRIPTIONS OF WORK
WHEN TITLE IS NOT KNOWN

PAINTINGS

Architecture

- Charles, Willy. Village houses. PHT 69-011.
Charles, Willy. [Haitian houses]. PHT 69-012.

Daily Life – Recreation and Social Customs

- Casimir, Laurent. [Cock fight]. PHT 69-010.
Chery, Jacques-Richard. [Wedding procession]. PHT 90-078.
Santyl, Josue. The Children. PHT 97-004.
Ulrich, M. Jean. Market café. PHT 96-002.
Vencil, H. [Children in outdoor class]. PHT 90-079.

Daily Life – Work

- Backer, J.C. [Sugar cane harvest]. PHT 88-055.
Bigaud, Wilson. [Market scene]. PHT 69-009.
Bresil, Henri Robert. [Landscape with harvesters]. PHT 99-005.
Cadet, Dieujeste. [Women in a Cap-Haitien market]. PHT 88-056.
Cagon, Ednor. [Village market]. PHT 88-001.
Dorssainvil, Jim. Harvest. PHT 97-006.
Dreux, Nicolas. [Unloading boats piled with fruit]. PHT 82-041.
Dufranc, Charles. [Mountain village with women carrying baskets].
PHT 82-043.
Espiegle, Jean Marie. Market Women. PHT 98-103.
François, Roger. [Woman with duck and basket of fruit]. PHT 88-006.
Isidor, Jean-Baptiste. Produce Market. PHT 97-142.
Lamothe, Fritz. [Rural market]. PHT 79-037.
Leveque, Gabriel. [Women working in fields]. PHT 70-021.
Louizor, Ernst. Market on the Waterfront. PHT 97-003.
Louizor, Ernst. [People fishing and boats]. PHT 69-017.
Louizor, Gueda. Fruit Harvest. PHT 98-100.
Montilus, Mario. [Harvesters in rural landscape]. PHT 82-046.
Poisson, L'Ouverture. [Sugar cane harvest]. PHT 69-018.
Savain, Petion. [Natives preparing food]. PHT 62-003.
Severe, Jean-Claude. Paysannes Allant au Marché. PHT 64-005.
Vieux, Philippe. [Market scene]. PHT 69-020.
Wah, Edouard. [Woman carrying fruit]. PHT 82-047.

MONOGRAPHS AND JOURNALS

Antiquities

Aubourg, Michel. *Haiti préhistorique: memoire sur les cultures precolombiennes, Ciboney et Taino*. Port-au-prince Haiti: Editions Panorama, 1951. 79 p. (Publication du Bureau d'Ethnologie de la Republique d'Haiti: ser. 2 ; no. 8.)
F1909 .A83.

Booy, Theodoor Hendrik Nikolaas de. *Pottery from certain caves in eastern Santo Domingo, West Indies*. Lancaster, PA: Press of the New Era Printing Company, 1915. p. 69-97. (Contributions from the Heye Museum; v. 9.)
F1909 .B69.

Ewen, Charles Robin. *From Spaniard to Creole : the archaeology of cultural formation at Puerto Real, Haiti*. Tuscaloosa: University of Alabama Press, c1991. 155 p. (West Indies Collection.)
F1911 .E94 1991.

Rainey, Froelich Gladstone. *Excavations in the Ft. Liberte region, Haiti*. New Haven, CT: Yale University Press, 1941. 48 p. (Yale University. Dept. of Anthropology. Yale University publications in anthropology, no. 23.)
F1909 .R25.

Rouse, Irving. *Prehistory in Haiti*. [New Haven, CT]: Reprinted by Human Relations Area Files Press, 1964. 202 p. (Yale University. Dept. of Anthropology. Yale University publications in Anthropology, no. 21.)
F1909 .R69 1964.

Architecture

Phillips, Anghelen Arrington. *Gingerbread houses: Haiti's endangered species*. Port-au-Prince: Impr. H. Deschamps, 1975. 92 p.
NA7277. A1 P55.

Arts

Alexis, Gérald. *Pour que vive la ligne : Tebó, un oeuvre picturale*. Port-au-Prince, Haiti: Editions Henri Deschamps: Collection Galerie Marassa, c1995.
ND308 .T43 A8 1995.

Amiama Castro, Octavio. *Xavier Amiama, pintor de la noche de Haïti: biografía novelada*. Santo Domingo: Ediciones del Banco Central de la República Dominicana, c2000. 194 p. (Colección del Banco Central de la República Dominicana, Departamento Cultural.)
ND308 .A47 A84 2000.

Center for Inter-American Relations. Art Gallery. *Art of Haiti and Jamaica; a loan exhibition, October 10-27, 1968*. New York [1968]. [33] p. (Artists of the Western Hemisphere.)
N6606 .C4 1968.

Christensen, Eleanor Ingalls. *The art of Haiti*. Philadelphia, PA: Art Alliance Press, [1975]. 76 p.
N6606 .C54 1975.

Collège St. Pierre (Port-au-Prince, Haiti). Musée d'art haïtien. *Le musée d'art haïtien du Collège Saint-Pierre, Place des heros, Port-au-Prince, Haïti*. Port-au-Prince, Haïti: [Le Musée, 1995?]. 32 p.
N6606 .C65 1995.

Contemporary Haitian art = art haïtien contemporain. [Port-au-Prince, Haïti: Nader's Art Galleries, 1971]. 107 p.
N6606 .C66.

Cosentino, Donald. *Sacred arts of Haitian vodou*. Los Angeles, Calif.: UCLA Fowler Museum of Cultural History, 1995. 443 p. (West Indies collection.)
N6606 .S23 1995.

Cosentino, Donald. *Vodou things : the art of Pierrot Barra and Marie Cassaise*. Jackson: University Press of Mississippi, c1998. 72 p. (Folk art and artists series) (West Indies collection.)
N6608 .B274 C67 1998.

Davenport Museum of Art (Davenport, Iowa). *Tracing the spirit : ethnographic essays on Haitian art : from the collection of the Davenport Museum of Art*. Davenport, Iowa: The Museum; Seattle: Distributed by the University of Washington Press, c1995. 112 p. (West Indies collection.)
N6606 .D38 1995.

Drums of Haiti. Recorded in Haiti by Harold Courlander. N.Y.: Ethnic Folkways Library, 1950. (Folkways Records FE 4403) [(Music of Haiti, Vol. II.)]

Folk Music of Haiti. Recorded in Haiti by Harold Courlander. N.Y.: Ethnic Folkways Library, 1951. (Folkways Records FE 4407) (Ethnic Folkways Library FE 4407) (Music of Haiti, Vol. I.) Accompanying brochure.

DuRoseau, Fabre. *Haitian Piano*. Played by Fabre Duroseau. Recorded in Haiti by Harold Courlander. N.Y.: Folkways Records & Service Corp., 1952. (Folkways Records FW 6837, [Old number] FP 837.) Accompanying brochure.

Songs and Dances of Haiti. Recorded in Haiti by Harold Courlander. N.Y.: Folkways Records and Service Corp, 1952. (Ethnic Folkways Library, [Old number] P 432) (Music of Haiti, Vol. III) (Folkways Records FE 4432.) Accompanying brochure.

Casseus, Frantz, Arrangements and Guitar. *Haitian Folk Songs*. Sung by Lolita Cuevas. Folkways Records & Service Corp., 1953. (Folkways Records FW 6811.) Accompanying brochure.

Casseus, Frantz, Guitar. *Haitian Dances*. N.Y. Folkways Records & Service Corp., 1954. (Folkways Records FW 6822, [Old number] FP 822.) Accompanying brochure.

The Michele Dejean Group; De Pradines, Emerante, and Accompaniment. *Creole Songs of Haiti*. N.Y.: Folkways Records and Service Corp., 1954. [Record has c.1954, brochure has c.1964.] (Folkways Records FW 6833 [Record and case have FW 6833, brochure has FP 6833.]) Accompanying brochure.

Voodoo Ceremony in Haiti. Recorded live on location. N.Y.: Olympic Records Corporation, 1974. (Olympic Records, 6113) (The Atlas Series) (Music from around the World.)

Women

Bouchereau, Madeleine G. Sylvain. *Haiti et ses femmes: une étude d'évolution culturelle*. Port-au-Prince, Haiti: Les Presses Libres, 1957. 253 p.
HQ1512 .B59.

VIDEOS

Black dawn [videorecording]. New York: First Run/Icarus Films, [199-?].
Summary: Uses the animated paintings of fourteen Haitian artists to depict the history of Haiti from slavery to independence from French rule. Recounts the history of Haiti from the perspective of two captured African tribespeople who escape slavery and join the fight for independence led by Toussaint Louverture and Jean- Jacques Dessalines.
F1923 .B53 1990z.

Drommere: en film on Haitianske malere = Dreamers / manuskript og instuktion. New York, NY : Filmmakers Library, c2001.
Summary: This film introduces the colorful, fanciful, and joyous work of unschooled Haitian artists. Some are "voodoo" painters, some paint historical subjects, others paint imaginary visions, some capture everyday life and creatures from the animal kingdom.
ND306 .D7 2001.

SOUND RECORDINGS

Uncataloged and organized chronologically

El Saieh, Issa, and his Orchestra. *Songs from Voodoo Haiti*. Port-au-Prince, Haiti: La Belle Creole, n.d. (E3-KL-1061.)

El Saieh, Issa, and his Orchestra. *[Dans tes bras; Caréliste.]* Port-au-Prince, Haiti: La Belle Creole, n.d. (E1-KB-1009) (Méringue.)

Haiti Dances. Recorded in Haiti. N.Y.: Atlantic Recording Corp., n.d. (Haitian Folk Music) (Atlantic Records ALS-123) (Specialty Series ALS-11292.)

Demme, Jonathan. *Island on fire: passionate visions of Haiti from the collection of Jonathan Demme*. Nyack, N.Y.: Kaliko Press, c1997. 220 p.
ND306 .I75 1997.

Drot, Jean-Marie. *L'incontro dei due mondi visto dai pittori di Haiti*. [Rome]: Edizioni Carte segrete, c1992. 291 p.
ND306 .5 .P74 D76 1992.

Drot, Jean Marie. *Journal de voyage chez les peintres de la Fête et du Vaudou en Haiti*. Geneve: Skira, 1974. 89 p. (Couleurs de la vie.)
ND306 .D76.

Fernández Méndez, Eugenio. *Le primitivisme haïtien. The Haitian primitivism. El primitivismo haitiano. Ed. en trois langues*. [Port-au-Prince]: Galerie G.S. Nader, [1972]. 95 p. (West Indies collection.)
ND306 .F475.

Halle Saint-Pierre (Museum). *Haiti : anges et démons*. Paris: Hoëbeke: Halle Saint-Pierre, 2000. 154 p.
N6606 .5 .P74 H347 2000.

Karttunen, Ilkka; Vainonen, Valerie. *Haitin taide ja voodoo = Haitian art and voodoo*. Punkaharju, Finland: Retretti Oy Ltd., 1998. 144 p.
N6606 .H358 1998.

Look, Haiti. [Port-au-Prince: Nader's Art Gallery, 1973]. 31 p.
ND306 .L666.

Milwaukee Art Center. *Haiti, the naive tradition: the Flagg Tanning Corporation Collection*. Milwaukee, WI: [1974]. 120 p.
ND306 .M54 1974.

Nadal-Gardère, Marie-José. *La Peinture haïtienne*. Paris: Nathan, c1986. 207 p.
ND306 .P43.

Polk, Patrick Arthur. *Haitian Vodou flags*. Jackson: University Press of Mississippi, c1997. 72 p. (Folk art and artists series) (West Indies collection.)
NK1678 .V66 P65 1997.

Roche, Jim. *Haiti: actualities & beliefs*. Tallahassee, FL: Gallery & Museum, Florida State University, c1990. 60 p.
ND306 .R58 1990.

Rodman, Selden. *The miracle of Haitian art*. Garden City, NY: Doubleday, [1974]. 95 p.
N6606 .R623.

Rodman, Selden. *Renaissance in Haiti; popular painters in the Black Republic*. New York: Pellegrini & Cudahy, [1948]. 134 p.
ND306 .R6.

Stebich, Ute, ed. *Haitian art*. New York: Brooklyn Museum: (exclusively distributed by H. N. Abrams), c1978. 176 p.
N6606 .H342.

Stebich, Ute. *A Haitian celebration: art and culture*. Milwaukee, Wis.: Milwaukee Art Museum, c1992. 151 p.
N6606 .S73 1992.

Von Reis, Siri. *Master painters of Haiti in the collection of Siri von Reis Exhibition catalog*. Rochester, MI: Meadow Brook Art Gallery, Oakland University, c1984. 63 p.
ND306 .5 .P74 M37 1984.

Waterloo Museum of Art. *Haitian Art : twenty years of collecting at the Waterloo Museum of Art*. Waterloo, IA: The Museum, [1997?]. 1 v. (unpaged)
N6606 .H35 1997.

Biography

Bellegarde, Dantès, ed. *Au service d'Haïti: appreciations sur un haïtien et son oeuvre*. Port-au-Prince [Haïti]: Impr. Théodore, 1962. 305 p.
F1927 .B44.

Mars, Louis. *La crise de possession, essais de psychiatrie compare*. Port au Prince, Haiti, Impr. de l'État, 1955. 102 p.
BL2490 .M28.

Maximilien, Louis. *Le vodou haïtien; rite radas-canço*. Port-au-Prince, Haiti: Imprimerie de l'état, [1945]. 224 p.
BL2490 .M3.

Métraux, Alfred. *Le Vaudou haïtien*. Paris: Gallimard, [1958]. 357 p. (Bibliothèque des sciences humaines.)
BL2490 .M45.

Rigaud, Milo. *Secrets of voodoo*. San Francisco: City Lights Books, c1985. 219 p. (West Indies collection.)
BL2490 .R5313 1985.

Rigaud, Milo. *La tradition voodoo et le voodoo haïtien: son temple, ses mystères, sa magie*. Paris: Niclus, 1953. 433 p.
BL2490 .R53.

Williams, Sheldon. *Voodoo and the art of Haiti*. London, Morland Lee Ltd., 1969. 112 p.
BL2530 .H3 W5 1969.

Wirkus, Faustin; Dudley, Taney Keplinger. *The white king of La Gonave*. Garden City, N. Y., Garden City Pub. Co., [c1931]. 333 p.
F1929 .G6 W7.

Social Conditions

Aubourg, Michel. *Introduction à la géographie sociale d'Haïti*. Port-au-Prince: Presses nationales d'Haïti, 1966. 8 p.
HN212 .5 .A85.

Haïti, les prisonniers politiques accusent. Montreal : Committee for Action Against Repression in Haiti; New York: Committee for Defense of Democratic Rights of the Haitian People, [1973]. 20 p.
HV9561 .H35 1973.

Religion

Breathett, George, ed. *The Catholic Church in Haiti, 1704-1785: selected letters, memoirs, and documents*. Salisbury, NC: Documentary Publications, 1982, c1983. 202 p.
BX1453 .2 .C37 1982.

Burton, Richard D. E. *Afro-Creole: power, opposition, and play in the Caribbean*. Ithaca, N.Y.: Cornell University Press, 1997. 297 p. (West Indies collection.) (Cornell paperbacks.)
F1874 .B8 1997.

Courlander, Harold; Bastien Remy. *Religion and politics in Haiti; two essays*. Washington: Institute for Cross-Cultural Research, [1966]. 81 p. (ICR studies, 1.)
BL2350 .H3 C6.

Desmangles, Leslie Gérald. *The Faces of the gods: vodou and Roman Catholicism in Haiti*. Chapel Hill, NC: The University of North Carolina Press, c1992. 218 p.
BL2530 .H3 D48 1992.

Duvalier, François. *Mémoires d'un leader du Tiers Monde: mes négociations avec le Saint-Siège; ou, Une tranche d'histoire*. [Paris]: Hachette, [1969]. 383 p.
BX1453 .2 .D87.

Fleurant, Gerdès. *Dancing spirits : rhythms and rituals of Haitian Vodun, the Rada rite*. Westport, Conn.: Greenwood Press, 1996. 209 p. (Contributions to the study of music and dance, 0193-9041; no. 42.)
ML3197 .F54 1996.

Herskovits, Melville J. *Life in a Haitian valley*. Garden City, NY: Anchor Books, 1971. 371 p.
F1916 .H4 1971.

Loederer, Richard A. *Voodoo fire in Haiti*. New York: The Literary Guild, [1935]. 274 p.
F1926 .L582.

Bervin, Antoine. *Benito Sylvain; apôtre du relèvement social des noirs*. Port-au-Prince, Haiti: La Phalange, 1969. 157 p.
F1926 .S88 B4.

Jean-Baptiste, St. Victor. *Le fondateur devant l'histoire*. Port-au-Prince, HT: Eben-Ezer, 1954. 326 p.
F1924 .D47 J4.

Parkinson, Wenda. *This gilded African : Toussaint L'Ouverture*. London ; New York: Quartet Books; New York, N.Y. : Distribution in the USA by Horizon Press, c1978. 212 p.
F1923 .T69 P37 1978.

Pierre-Paul, Antoine. *Les evenements qui ont amene Antoine Simon au Pouvoir*. Port-au-Prince, Haiti: Éditions Panorama, [1966?]. 88 p.
F1926 .S59 P54.

Sanon, Manno. *Toup pou yo II*. [Quebec?]: M. Sanon, 2001. 159 p.
GV942 .7 .S26 2001.

Vandercook, John W. *Black majesty, the life of Christophe, king of Haiti*. New York: Harper, 1928. 207 p.
F1924 .V232.

Botany

Nau, Émile baron. *Histoire des caciques d'Haiti*. Paris: G. Guerin Editions Panorama, 1894. [Port-au-Prince, Haiti 1963]. 2 v. (Éditions Panorama.)
F1911 .N29.

Civilization

Conjonction: bulletin de l'Institut français d'Haïti. Port-au-Prince: L'Institut, 1946-. Library has no. 201.
F1912 .C65.

Conjonction: Revue Franco-Haitienne.
No. 150 Avril 1981: L'histoire d'Haïti Vue par les Peintres
No. 151 Mai 1981: L'histoire d'Haïti Vue par les Peintres
No. 153 Mars 1982: Exposition: Connaître les Jeunes Peintres
IN PROCESS.

Creole Dialects

Arends, Jacques, ed. *The early stages of creolization*. Amsterdam; Philadelphia: J. Benjamins, c1995. 297 p. (Creole language library, 0920-9026; v. 13) (West Indies collection.)
PM7831 .E17 1995.

Comhaire-Sylvain, Suzanne. *Le créole haïtien morphologie et syntaxe*. Weteren (Belgique) Port-au-Prince (Haïti): Imprimerie De Meester, 1936. 180 p.
PM7854 .H3 C6.

Faine, Jules. *Philologie créole; études historiques et étymologiques sur la langue créole d'Haïti*. Port-au-Prince, Haiti: Imprimerie de L'Etat, 1936. 303 p.
PM7854 .H3 F25.

Hall, Robert Anderson. *Haitian Creole: grammar, texts, vocabulary*. Philadelphia, PA: American Folklore Society, 1953. 309 p. (American Folklore Society. Memoirs, v. 43.) "Also appears as Memoir no. 74 of the American Anthropological Association."
GR1 .A5 v.43.

Howe, Kate. *Haitian Creole newspaper reader*. Wheaton, MD: Dunwoody Press, 1990. 210 p. (West Indies Collection.)
PM7854 .H32 H69 1990.

McConnell, H. Ormonde. *You can learn Creole: simple introduction to Haitian Creole for English speaking people*. 4 ed. Petit-Goave, Haiti: Impr. Du Sauveur, 1960. 106 p.
PM7854 .H3 M3 1960.

Moseley, Brewster. *Basic Creole: an introduction to the language of Haiti*. Chicago, IL: Brewster W. Moseley, [1985]. 16 leaves. Accompanied by Moseley, Brewster. *Speak Haitian Creole!* 1 sound cassette; and *Dictionary of Basic Words: English-Creole, Creole-English*. Pronunciatio Guide (1 p.) and Dictionary (57 p.). Dictionary is reprint with pages renumbered of pages 41-98 of McConnell, H. Ormonde. *You can learn Creole*. 4 ed.
IN PROCESS.

Names, Geographical

Romain, J. B. *Noms de lieux d'époque coloniale en Haïti: essai sur la toponomie du nord à l'usage des étudiants*. Port-au-Prince, Haiti: Impr. De l'Etat, 1960. 205 p. (Revue de la Faculté d'Ethnologie; no. 3.)
F1913 .R65.

Politics and Government

Calixte, Demosthenes Petrus. *Haiti; the calvary of a soldier*. New York: Negro Universities Press, [1969]. 125 p.
F1927 .C3 1969.

The Haitian crisis: two perspectives. Coral Gables, FL: Institute of Interamerican Studies, Graduate School of International Studies, University of Miami, c1988. 74 p. Reprint (1st work). Originally published: Coral Gables, Fla.: Institute of Interamerican Studies, [1985] (Monograph / Institute of Interamerican Studies, University of Miami ; 1985-1) With added epilogue.
F1928.2 .H34 1988.

Janvier, Louis Joseph. *La république d'Haïti et ses visiteurs (1840-1882 : réponse à M. Victor Cochinat (de la Petite presse) et à quelques autres écrivains*, Paris: Marpon et Flammarion, 1883. 636 p.
F1921 .J36 1883.

Jeremie, Joseph. *Memoires*. Port-au-Prince: Imprimerie de l'Etat, 1950. 104 p.
F1926 .J47.

Payne, Anthony; Paul Sutton, eds. *Modern Caribbean politics*. Baltimore: Johns Hopkins University Press, c1993. 332 p.
F2183 .M63 1993.

Printing -- History

Rodriguez Demorizi, Emilio. *La imprenta y los primeros periódicos de Santo Domingo*. Ciudad Trujillo, S. D. Imprenta San Francisco, 1944. 255 p.
Z213 .H3 R63.

Pressoir, Charles Fernand. *Au rythme des coumbites; bois originaux de Pétion Savain*. Haiti: "La Presse," 1933. 94 p.
PQ3949 .P7 A9.

Price-Mars, Jean. *De Saint Dominique a Haiti; essai sur la culture, les arts et la literature*. Paris: Presence Africaine, 1959. 170 p.
PQ3940 .5 .M3.

Romanciers caribéens d'hier et d'aujourd'hui; Yesterday's and today's Caribbean novelists; Novelistas caribeños de ayer y de hoy. Le Vauclin, Martinique: l'ASCODELA Martinique, 1998. 68 p.
IN PROCESS.

Roumain, Jacques. *Masters of the dew*. London : Heinemann, 1978. 192 p. (Caribbean writers series ; 12.)
PQ3949 .R73 G613.

Savain, Pétion. *La case de Damballah roman*. Port-au-Prince, Haiti, L'etat, 1939. 215 p.
PQ3949 .S3 C3.

Steiner, Mia. *Black Dawn*. Port-au-Prince, Haiti, H. Deschamps, 1950. 205 p.
PZ3 .S8223 B1.

Stribling, Thomas Sigismund. *Clues of the Caribbees: being certain criminal investigations of Henry Poggioli*. New York: Dover Publications, 1977, c1929. 314 p.
PS3537 .T836 C6.

Thoby-Marcelin, Philippe. *Canapé-Vert*. New York, Farrar & Rinehart, [1944]. 225 p.
PQ3949 .T45 C333.

Medicine

Pressoir, Catts. *La médecine en Haiti*. Port-au-Prince (Haiti): Imprimerie modele, 1927. 254 p.
R475 .H2 P75.

Dancing

Yarborough, Lavinia Williams. *Haiti-dance*. [Frankfurt am Main?: 1959?]. 49 p.
GV1632 .Y3.

Description and Travel

Beebe, Charles William. *Beneath tropic seas; a record of diving among the coral reefs of Haiti*. New York, Putnam, 1928. 234 p.
QL128 .B4.

Bellegarde, Dantes. *Haiti et son people*. Paris: Nouvelles Editions Latines, [1953]. 121 p.
F1915 .B37.

Cave, Hugh Barnett. *Haiti, highroad to adventure*. [1] ed. New York: Holt, [c1952]. 306 p.
F1917 .C38.

Dorvo-Soulastre. *Voyage par terre de Santo-Domingo: capitale de la partie espagnole de Saint-Domingue, au Cap-Français, capitale de la partie française de la même isle*. Paris: Chaumerot, 1809. 407 p.
F1901 .D759.

Early, Eleanor. *Ports of the sun: a guide to the Caribbean, Bermuda, Nassau, Havana, and Panama*. Boston: Houghton Mifflin, 1937. 316 p.
F1611 .E131 1937.

Franciscus, John Allen. *Haiti: voodoo kingdom to modern riviera*. Chicopee, MA: Burt Printing Co, c1980. 278 p.
F1915 .5 .F847.

Franklin, James. *The present state of Hayti (Saint Domingo)*. Reprint ed. Westport, CT: Negro Universities Press, [1970]. 411 p. (Source books on Haiti, no. 4.)
F1931 .F83 1970.

Franklin, James. *The present state of Hayti (Saint Domingo) with remarks on its agriculture, commerce, laws, religion, finances, and population, etc.* London: J. Murray, 1828. 411 p.
F1931 .F83.

Franklin, James. *The present state of Hayti (Saint Domingo) with remarks on its agriculture, commerce, laws, religion, finances and population, etc.* [London]: Cass, [1971]. 411 p.
F1921 .F83 1971.

Hazard, Samuel. *Santo Domingo past and present, with a glance at Hayti.* New York: Harper, 1873. 511 p.
F1901 .H43.

Henriquez, Constantin. *Nos villes et nos bourgades; époque de leur foundation, désignation de leurs habitants, lieux historiques et pittoresques.* Port-au-Prince: Imprimerie de l'état, [1933?]. 110 p. (Bibliothèque haïtienne.)
F1917 .H4.

Isy-Schwartz, Marcel. *Haïti chérie.* Port-au-Prince: H. Deschamps, [c1953]. 207 p.
F1917 .I8.

Laurent, Gerard Mentor. *Haiti: much to know, much to see, much to do.* [Port-au-Prince, Haiti: La Phalange, 1971?]. 40 p.
F1915 .5 .L29.

Métraux, Alfred. *Haïti: la terre, les hommes et les dieux.* Neuchâtel: La Baconnière, [1957]. 109 p.
F1917 .M4.

Moyse, Raymond A. *Haïti; première république noire du Nouveau Monde, son vrai visage; la primera república negra del Nuevo Mundo, su verdadera cara; the first Negro republic in the New World, her true face.* [Port-au-Prince: Haiti Visite, 1968?]. 160 p.
F1917 .H25.

Prichard, Hesketh Vernon Hesketh. *Where black rules white; a journey across and about Hayti.* Shannon, Ireland: Irish University Press, [1972]. 288 p.
F1917 .P74 1972.

Charles, Christophe. *Manuel de littérature haïtienne.* [Port-au-Prince, Haïti?]: Editions Choucouné, 1900-. v. [1-3]. Tome II (Première Partie) Les poètes de k'école patriotique. 87 p.
IN PROCESS.

Dunwell, Anna. *Guide to children's multicultural books of the Caribbean.* Newton Centre, Massachusetts: Lift Every Voice, 1993. 83 p.
IN PROCESS.

Gallegos, Gerardo. *El embrujo de Haïti, novella.* Habana, Carasa y cía., s. en c., 1937. 130 p.
PQ7389 .G2 E5 1937.

Innocent, Antoine. *Mimola, ou L'histoire d'une cassette. Petit tableau de moeurs locales.* [2. ed.] Port-au-Prince, V. Valcin, Imprimeur [1935]. 169, 18 p.
PQ3949 .I5 M5 1935.

Innocent, Antoine. *Mimola, ou L'histoire d'une cassette. Petit tableau de moeurs locales.* Nendeln, Kraus Reprint, 1970. 169, 18 p. (West Indies collection.)
PQ3949 .I5 M5 1970.

Lubin, Maurice Alcibiade. *Poesies haïtiennes.* Rio de Janeiro: Casa do Estudante do Brasil, 1956. 147 p.
PQ3946 .L83.

Morpeau, Louis. *Anthologie d'un siècle de poésie haïtienne, 1817-1925, avec une étude sur la muse haïtienne d'expression française et une étude sur la muse haïtienne d'expression créole. Les morceaux choisis de chaque auteur sont précédés de notices bibliographiques, critiques et biographiques.* Paris, Bossard, 1925. 373 p. (West Indies collection.)
PQ3940 .M6 1925.

Perez, Jeanne. *Tâina et mesamis : miettes de souvenirs.* Port-au-Prince, Haïti: Bibliothèque Haïtienne, [1935]. 80 p.
PQ3949 .P4 T3.

Roberts, Kenneth Lewis. *Lydia Bailey*. Garden City, N.Y., Doubleday. 1947. 488 p.
PS3535 .O176 L9.

Rodman, Selden. *Haiti: the Black Republic. The complete story and guide*. New York: Devin-Adair Co, 1954. 168 p.
F1915 .R6.

Saint-Rémy, Joseph. *Pétion et Haïti: étude monographique et historique*. 2 ed. Paris: Berger-Levrault, 1956. 5 v. in 1.
F1924 .S24 1956.

St. John, Spenser Buckingham. *Hayti; or, the black republic*. London: Smith, Elder, 1884. 343 p. (West Indies collection.)
F1921 .S14.

St. John, Spenser Buckingham. *Hayti; or, the black republic*. 2 ed. London: Smith, Elder, 1889. 343 p.
F1921 .S14 1889.

Steward, Theophilus Gould. *The Haitian revolution, 1791 to 1804; or, Side lights on the French revolution*. 2 ed. New York: Crowell, [1915, c1914]. 292 p.
F1923 .S85 1915.

Law

Haiti. *Constitution de 1918 de la république d'Haïti Amendée par le plébiscite des 10 et 11 janvier 1928*. Port-au-Prince: Imprimerie du service technique, 1928. 35 p.
JL1083 1918 .A53.

Literature

Becker, Stephen D. *A rendezvous in Haiti*. New York : Norton, c1987. 223 p.
PS3552 .E26 R41987.

Bernardin, Antoine. *Pour mon plaisir et pour ma peine*. Port-au-Prince, Haiti : Imprimerie des Antilles, 1988. 163 p.
PQ3949 .2 .B47 P6 1988.

Redpath, James. *A guide to Hayti*. Boston, MA: Haytian Bureau of Emigration, 1861. 180 p.
F1921 .R32.

Rigaud, Cadelon. *Promenades dans les campagnes d'Haïti, agriculture, industrie, légendes, religions, superstitions; la plaine de la Croix des Bouquets dite: " Cul de Sac", 1789-1928*. Paris: L'Édition française universelle, [193-?]. 220 p.
F1929 .C8 R5.

Taft, Edna. *A puritan in voodoo-land*. Philadelphia, PA: The Penn Pub. Co, [c1938]. 407 p.
F1926 .T24.

Tucker, Alen, ed. *The Penguin Guide to the Caribbean*. Rev. ed. [New York]: Penguin Books, 1989. 325 p.
F1609 .P45 1989

Wilson, Ruth Danenhower. *Here is Haiti*. New York: Philosophical Library, [c1957]. 204 p.
F1917 .W54.

Economic Conditions

Francisque, Édouard. *Perspectives du développement économique en Haïti*. Port-au-Prince: H. Deschamps, 1968. 252 p.
HC157 .H2 F7.

Education

Dorsinville, Luc. *Abrégé d'histoire d'Haïti*. Port-au-Prince, HT: Impr. De l'Etat, 1960-1961. 2 v. Special Collections has v. 2 only.
LA491 .D67.

Emigration and Immigration

Marshall, Dawn I. "*The Haitian problem*": *illegal migration to the Bahamas*. Mona, Jamaica: Institute of Social and Economic Research, University of the West Indies, 1979. 239 p.
JV7329 .Z6 B335.

Ethnology

Leyburn, James Graham. *The Haitian people*. New Haven, CT: Yale University Press, 1941. 342 p.
F1921 .L6.

Mintz, Sidney Wilfred. *Papers in Caribbean anthropology*. New Haven, Dept. of Anthropology, Yale University, 1960. 8 no. in 1 v. (Yale University. Dept. of Anthropology. Yale University publications in anthropology, no. 57-64.)
F1619 .M588.

Folklore

Comhaire-Sylvain, Suzanne. *Les contes haïtiens*. Paris: 1937. 2 v.
GR121 .H3 C6.

Comhaire-Sylvain, Suzanne. *Le roman de Bouqui*. Port-au-Prince, Haïti: 1940. 116 p.
GR121 .H3 C64.

Louis, Liliane Nérette. *When night falls, kric! krac): Haitian folktales*. Englewood, Colo.: Libraries Unlimited, 1999. 188 p. (World folklore series) (West Indies Collection.)
GR121 .H3 L68 1999.

Paul, Emmanuel Casséus. *Panorama du folklore haïtien: présence africaine en Haïti*. Port-au-Prince: L'Etat, 1962. 323 p.
GR121 .H3P3.

Price-Mars, Jean. *Así habló el tío*. Santo Domingo: Editoria Manati, 2000. 276 p. (Colección La Otra orilla) (West Indies collection.)
GR121 .H3 M3.

Thoby-Marcelin, Philippe; Marcelin, Pierre. *Contes et légendes d'Haïti*. Paris: F. Nathan, 1967. 247 p. (Collection des contes et légendes de tous les pays.)
GR121 .H3 T45.

Wolkstein, Diane. *The magic orange tree, and other Haitian folktales*. New York: Schocken Books, c1997. 212 p. (West Indies collection.)
GR121 .H3 W6 1997.

Monte y Tejada, Antonio del. *Historia de Santo Domingo*. Ciudad Trujillo, 1952-53. 3 v. (Biblioteca dominicana, ser. 1 v. 6-8).
F1911 .M78.

Moreau de Saint-Méry, M. L. E. *Description topographique, physique, civile, politique et historique de la partie française de l'isle Saint Domingue*. Nouv. Ed. Paris: Société de l'histoire des colonies françaises, 1958. 3 v. (Bibliothèque d'histoire coloniale. Nouv. sér.).
F1901 .M84 1958.

Nemours, Alfred. *Haïti et la Guerre de l'indépendance américaine*. [Port-au-Prince] Haïti, H. Deschamps [1952]. 249 p.
E269 .H3 N45.

Niles, Blair. *Black Haïti*. New York: G.P. Putnam, 1926. 325 p.
F1921 .N65.

Pan American Union. *Haïti*. Washington, DC: Pan American Union, 1967. 47 p. (American republics series; no. 12.)
F1921 .P185.

Paquin, Lyonel. *The Haitians, class and color politics*. Brooklyn, N.Y. (1280 Flatbush Ave., Brooklyn 11226): Multi-Type, c1983. 271 p.
F1924 .P33 1983.

Pattee, Richard. *Haïti, pueblo afroantillano*. Madrid: Ediciones Cultura Hispanica, 1956. 446 p. (Colección Pueblos hispánicos: sangre de Hispánia fecunda; v. 3).
F1915 .P39.

Pauléus Sannon, H. *Le Cap Français vu par une américaine*. Port-au-Prince: Aug. A. Heraus, 1936. 144 p.
F1923 .H314.

Peña Batlle, Manuel Arturo. *La Isla de la Tortuga: plaza de armas, refugio y seminario de los enemigos de España en Indias*. Madrid: Ediciones Cultura Hispanica, 1951. 271 p.
F1911 .P395.

Pluchon, Pierre. *Haïti: république caraïbe*. Paris: École des Loisirs, c1974. 120 p.
F1915 .P58.

Garrett, Mitchell Bennett. *The French colonial question, 1789-1791; dealings of the Constituent Assembly with problems arising from the revolution in the West Indies*. New York: Negro Universities Press, [1970]. 167 p.
F1923 .G23 1970.

Harvey, William Woodis. *Sketches of Hayti, from the expulsion of the French to the death of Christophe*. [London]: Cass, [1971]. 416 p.
(Source books on Haiti, no. 5.)
F1924 .H34 1971.

James, C. L. R. *The Black Jacobins; Toussaint L'Ouverture and the San Domingo Revolution*. 2 ed. New York: Vintage Books, 1963. 426 p.
F1923 .T853 1963.

Joseph, Richard. *Haiti*. Garden City, NY: Doubleday, [1959]. 63 p.
(Around the world program.)
F1915 .J6.

Korngold, Ralph. *Citizen Toussaint*. Boston, MA: Little, Brown, 1944. 358 p.
F1923 .T855.

Kuser, John Dryden. *Haiti: its dawn of progress after years in a night of revolution*. Westport, CN: Negro Universities Press, [1970]. 108 p.
F1917 .K87.

Leger, Jacques Nicolas. *Haiti, her history and her detractors*. Westport, CN: Negro Universities Press, [1970]. 372 p.
F1921 .L485 1970.

Léon, Rulx. *Propos d'histoire d'Haïti*. Nouv. Ed. [Port-au-Prince]: Impr. La Phalange, 1974. 489 p.
F1921 .L58 1974.

McCrocklin, James H. *Garde d'Haïti, 1915-1934; twenty years of organization and training by the United States Marine Corps*. Annapolis, MD: United States Naval Institute, [1956]. 262 p.
F1927 .M22.

Foreign Relations

Bervin, Antoine. *Mission a La Havane; notes et souvenirs, 1942-1945*. [n.p.: 1952?]. 136 p. (Collection du sesquicentenaire de l'indépendance d'Haïti.)
F1026 .B57.

Clark, Benjamin C. *Plea for Hayti; with a glance at her relations with France, England and the United States, for the last sixty years*. 4 ed. Boston: Eastburn's Press, 1853. 50 p.
F1921 .C592 1853.

Geology

Woodring, W. P.; Brown, John Stafford; Burbank, Wilbur S. *Geology of the republic of Haiti*. Port-au-Prince, Haiti: 1924. 631 p.
QE223 .W65.

History

Balch, Emily Greene, ed. *Occupied Haiti; being the report of a committee of six disinterested Americans representing organizations exclusively American, who, having personally studied conditions in Haiti in 1926, favor the restoration of the independence of the negro republic*. New York: Writers Pub. Co., 1927. 186 p.
F1927 .B34.

Beard, John Relly. *Toussaint L'Ouverture: a biography and autobiography*. Boston, MA: J. Redpath, 1863. 372 p.
F1923 .T722.

Bell, Howard Holman. *Black separatism and the Caribbean, 1860*. Ann Arbor, MI: University of Michigan Press, [1970]. 184 p.
F1629 .N4 B42 1970.

Bellegarde, Dantès. *La nation haïtienne*. Paris: J. de Gigord, 1938. 361 p.
F1921 .B47.

Bernardin, Antoine. *Silhouettes d'hier : portraits et anecdotes*. Port-au-Prince, Haiti: Impr. H. Deschamps, 1985. 72 p.
F1929.C3 B47 1985.

Brutus, Edner. *Revolution dans Saint-Domingue*. [Paris?]: Editions du Pantheon, [1973?]. 2 v.
F1923 .B82.

Carpentier, Alejo. *The kingdom of this world*. New York: Noonday Press, 1989, c1957. 186 p. (West Indies collection.)
PQ7389 .C363 R43 1989.

Césaire, Aimé. *Toussaint Louverture; la Révolution française et le problème colonial*. [Paris: Club français du livre], 1960. 288 p. (Portraits de l'histoire, 26.)
F1923 .C45.

Clark, Benjamin C. *Plea for Hayti. With a glance at her relations with France, England and the United States, for the last sixty years*. 4 ed. Boston, Eastburn's Press, 1853. 50 p.
F1921 .C592 1853.

Corvington, Hermann. *Caonabo: Seigneur de la Maguana*. Port-au-Prince, Haïti: Librairie Samuel Devieux, [1944]. 27 p. (Lectures Historiques.)
IN PROCESS.

Corvington, Hermann. *Deux caciques de Xaragua: Bohéchio et Anacaona*. Port-au-Prince, Haïti: Librairie Samuel Devieux, n.d. 40 p. (Lectures Historiques.)
IN PROCESS

Corvington, Hermann. *Guayacuya: le cacique Henri*. Port-au-Prince, Haïti: Librairie Samuel Devieux, [1944]. 37 p. (Lectures Historiques.)
IN PROCESS.

Corvington, Hermann. *Histoire Humaine des Aborigènes d'Hayti. I Origine et Provenance des Aborigènes*. Port-au-Prince, Haïti: Librairie Samuel Devieux, n.d. 31 p. (Collection d'Ouvrages Universitaires.)
IN PROCESS.

Dalencour, François Stanislas Rainer. *Biographie du général François Cappel: le héros de la bataille de Vertières, 18 novembre 1803, laquelle déterminait la capitulation et l'évacuation des troupes françaises de Saint-Dominique*. Paris: Librairie Cart, 1956. 211 p.
F1924 .D35.

David, Placide. *Sur les rives du passé; choses de Saint-Domingue*. Paris: Caravelle, [1947]. 230 p.
F1923 .D33.

Denis, Lorimer; & Emmanuel C. Paul. *Essai d'Organographie Haïtienne*. Port-au-Prince: Imprimerie V. Valcin, n.d. 38 p. (Publication du Bureau d'Ethnologie de la République d'Haïti.)
IN PROCESS.

Dubuisson, Pierre Ulric. *Nouvelles considérations sur Saint-Domingue: en répons a celles de H.D.* Paris: Cellot et Jombert, 1780. 2 v. in 1.
F1923 .D929.

Edwards, Bryan. *The history, civil and commercial, of the British colonies in the West Indies*. Dublin, L. White, 1793. 2 v.
F2131 .E28.

Fagg, John Edwin. *Cuba, Haiti, and the Dominican Republic*. Englewood Cliffs, NJ: Prentice-Hall, [1965]. 181 p. (The Modern nations in historical perspective.)
F1741 .F3.

Frostin, Charles. *Les révoltes blanches à Saint-Dominique aux XVIIe et XVIIIe siècles: Haiti avant 1789*. Paris: L'Ecole, [1975]. 407 p. (Collection histoire et littérature haïtiennes.)
F1911 .F65.

Gaillard, Roger. *Les cent-jours de Rosalvo Bobo; ou, une mise à mort politique*. [Port-au-Prince?]: Presses nationales, 1973. 269 p. (Les Blancs débarquent, 2.)
F1926 .B622 G34.