

The following is a report on the exhibits and events coordinated by the Exhibits Committee for 2007-2008.



Committee Members

- Carole Hinshaw, Head, Reference Services (chair)
- April Anderson, Senior Archivist, Special Collections & University Archives
- Cindy Burris, Office Manager, Reference Services
- Jamie LaMoreaux, LTA Specialist, Acquisitions & Collection Services
- John Venecek, Librarian, Reference Services



Kerouac in Florida: Where the Road Ends September 4- October 31, 2007

The UCF Libraries, Orange County Library System, Orange County Regional History Center, and the Kerouac Writers in Residence Project of Orlando celebrated the 50th anniversary of the publication of Jack Kerouac's *On the Road* with a series of exhibits and programs funded by a grant from the Florida Humanities Council. Events included:

- A presentation by Bob Kealing, author of *Kerouac in Florida: Where the Road Ends* was the first of many well attended programs.
- A marathon reading of *Dharma Bums* led by Sigma Tau Delta English Honorary Society at the library involved students, librarians, and faculty who joined the seven- hour non-stop event.

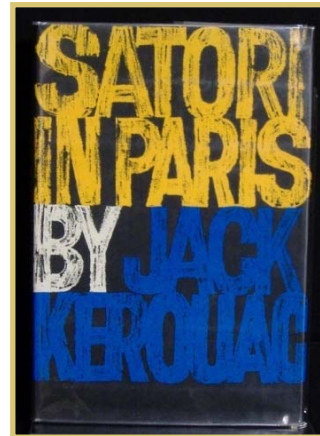


Committee chair Carole Hinshaw with Bob Kealing



Student reading Kerouac's *The Dharma Bums* at the 7-hour marathon reading event at the library.

- Jazz/poetry readings in the library's Media department each Friday 5-7 p.m.
- Kerouac House tour and presentation in College Park.



A first edition copy of Jack Kerouac's *Satori in Paris* was acquired in March, 2008 and added to the growing collection of Kerouac materials in Special Collections. Kerouac wrote this work, upon his return from Paris, while residing in Orlando. UCF's copy still has its original dust wrapper.

- Beats and Buddhism program led by Dr. Jane Compson, professor of philosophy.
- Beats and Community Round Table Discussion
- Dr. Ernest Smith and Dr. Patrick Murphy spoke on the theme of the Beat writers and the artistic community, exploring how the sense of community between these writers helped them map out new alternatives for being a man in 1950s U.S. culture.
- Book discussions at Orange County Public Library System were not funded by this grant, but were very successful in enlightening the Orlando community about Jack Kerouac.



Betty Jean Steinshouer as Marjory Stoneman Douglas



The Voice of the Everglades Tuesday, March 18, 2008

Chautauqua performer and scholar, Betty Jean Steinshouer, portrayed "The Voice of the Everglades," Marjory Stoneman Douglas, author of *Everglades: River of Grass*. This event was funded by the UCF Libraries and a grant from UCF Learning Institute for Elders (LIFE).

No More Walls: Bridging the Gap Between the Arts, Humanities, and Sciences through Music

Programs featuring David Amram and funded by UCF Libraries, Center for Humanities and Digital Research, Music Department, Burnett Honors College, and Judaic Studies

- **Kerouac, the Beats, and Dharma Bums**
Monday, March 31, 2008
Roundtable discussion about Jack Kerouac and the Beats hosted by David Amram.

- **Pull My Daisy, Free Movie Night**
Tuesday, April 1, 2008
Screening of *Pull My Daisy*, the short film narrated by Jack Kerouac, starring Allen Ginsberg and scored by David Amram. This film is one of only 475 movies to be selected for preservation by the Library of Congress. A short presentation about the making of the film and a Q&A session followed the screening.

- **An Evening Affair with Music**
Thursday, April 3, 2008
The musical stylings of world famous composer and jazz musician David Amram held in the library. Students and other audience members participated in musical jams and poetry readings.

Florida's Water-driven Legacy: What's Left? Tuesday April 15, 2008

Presentation by Bill Belleville, a local environmental writer and documentary filmmaker, who has written and researched extensively on such themes as sense of place, nature, wildlife, conservation, and adventure-travel.



His presentation related to the UCF General Education Program's unifying theme, *Our Planet, Our Education, Our Future* series. His most recent book, *Losing It All To Sprawl: How Progress Ate My Cracker Landscape* [<http://www.billbelleville.com/work1.htm>], was named one of the "Best Books of 2006" by the national *Library Journal*, and won the Al Burt Excellence in Journalism Award by the 1,000



Photo of the Art Wall Kerouac display with the College Park Kerouac House on the right. This is the house in which Jack Kerouac lived and wrote *The Dharma Bums*.

Friends of Florida. He also discussed the making of *In Marjorie's Wake*, a new documentary film that retraces the journey of Pulitzer winning author Marjorie Kinnan Rawlings on the St. Johns River. The film captures the many ways in which the river has shaped culture – literature, art and music – over time. This event was funded by a grant from UCF Learning Institute for Elders (LIFE).

Life in the Caribbean: Exploring Caribbean Culture in the Bryant West Indies Collection July, 2008

Showcase of items from the UCF Libraries' Special Collections & University Archives, the William L. Bryant West Indies Collection, *Life in the Caribbean* explored this region's rich cultural heritage.

William J. Bryant, an avid collector of Caribbean and West Indies artifacts, is the son of the namesake of the UCF Libraries' Special Collections & University Archives flagship collection, the William L. Bryant Caribbean and West Indies Collection. The philanthropic organization, the William L. Bryant Foundation was named in his father's honor. The Bryant Foundation's goal is to educate the community on archeology and cultural heritage in Spain, the Caribbean, and the West Indies. William J. Bryant donated his collection of materials to the UCF Libraries in 1972. Today the collection has over 1,600 items including paintings, sculpture, metal work, fabrics, sound recordings, maps, books, and manuscripts.

Carole Hinshaw
Chair, Exhibits & Events Committee